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SUFFOLK UNIVERSITY

1985

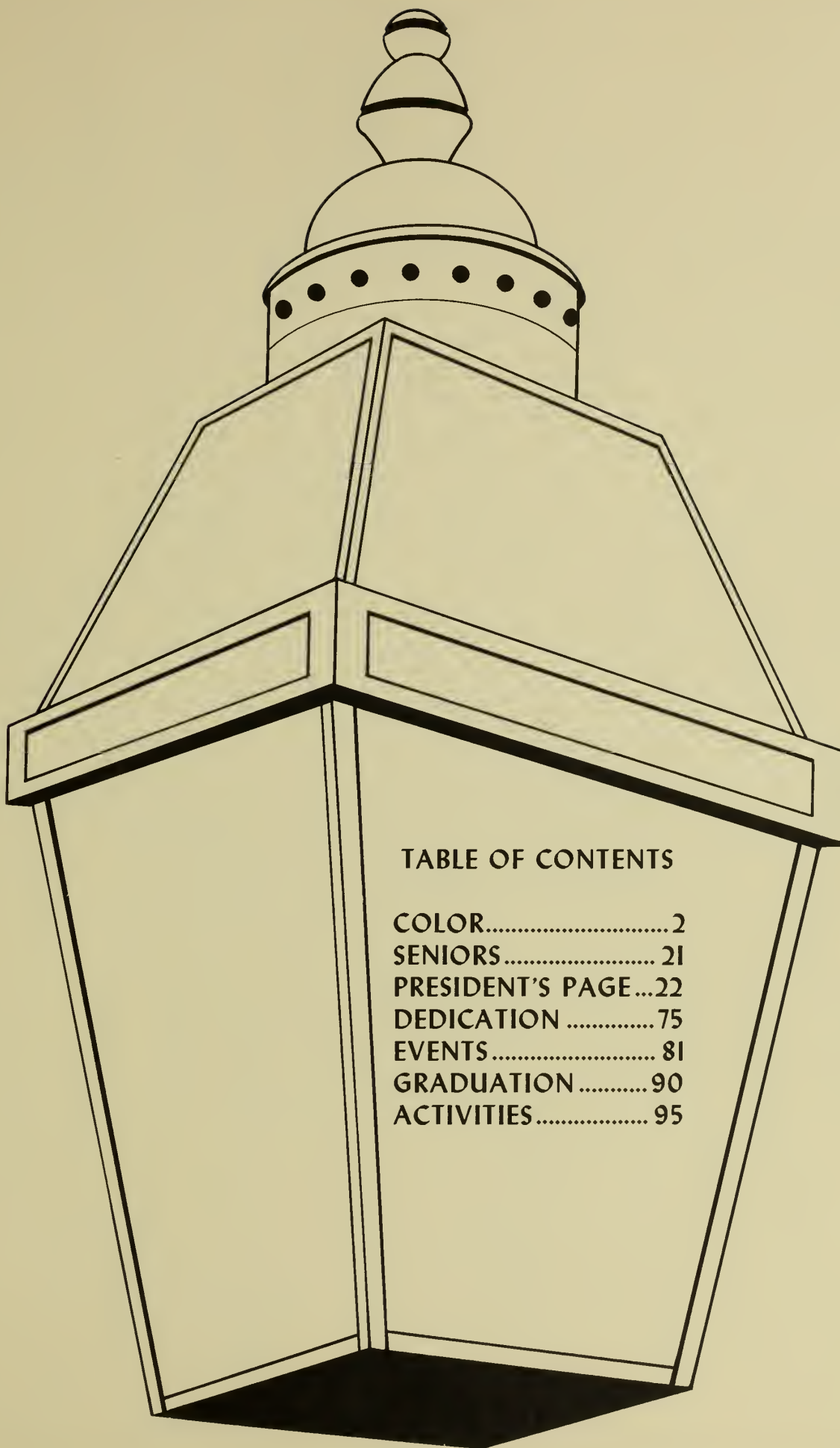


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Americans, while from this eminence scenes of luxuriant fertility, of flourishing commerce & the abodes of social happiness meet your view, forget not those who by their exertions have secured to you these blessings.

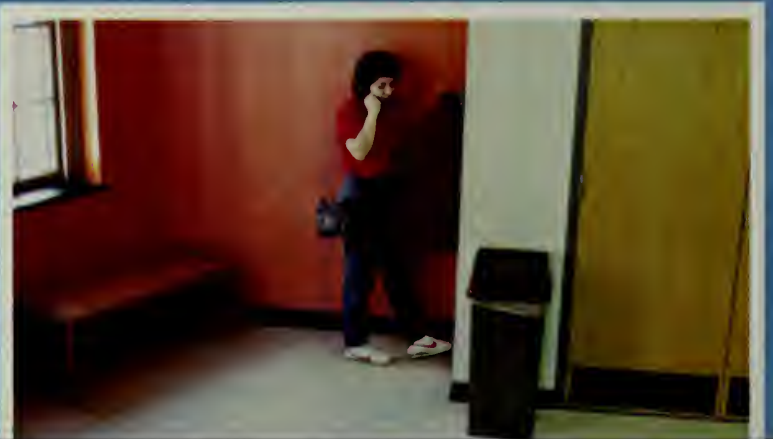
These words are carved in stone on the base of the Beacon monument, perched atop Beacon Hill in the State House parking lot. The General Court placed the now famous beacon on that site in 1634, where it stood until 1790, when it was replaced by a brick and stone monument designed by Charles Bulfinch. The monument was removed in 1811 when the hill was cut down to fill in what is now the Back Bay area of the city. The present monument was reproduced in stone by the Bunker Hill Monument Association in 1898.

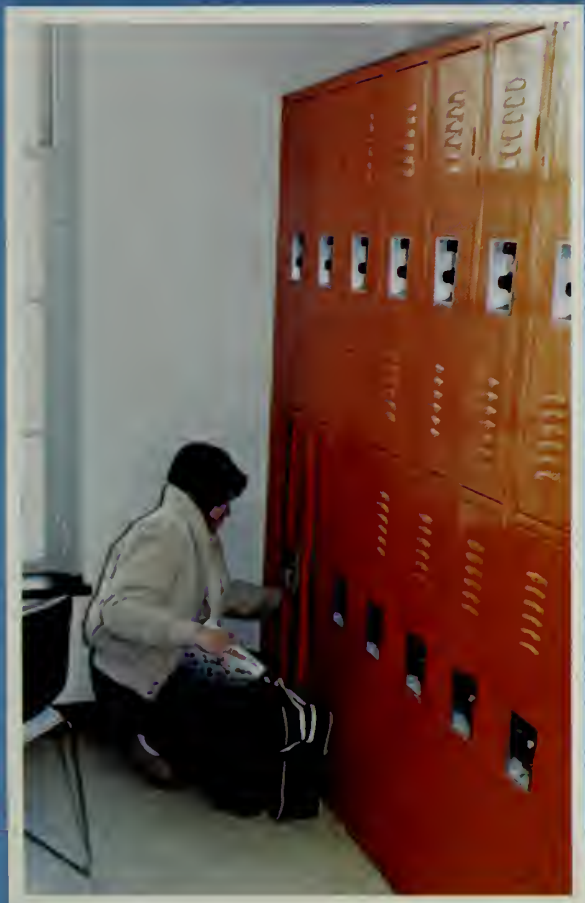
The rich words and history hold much meaning for the Suffolk University student of 1985, the year of the 50th anniversary of our College of Liberal Arts and Sciences, because we at Suffolk also have a significant history of which to be proud. And in remembering that history, we shall not forget those who by their exertions have secured for us the blessings of opportunity. You, the Suffolk graduate, are the monument to that ideal.

Beacon 1985

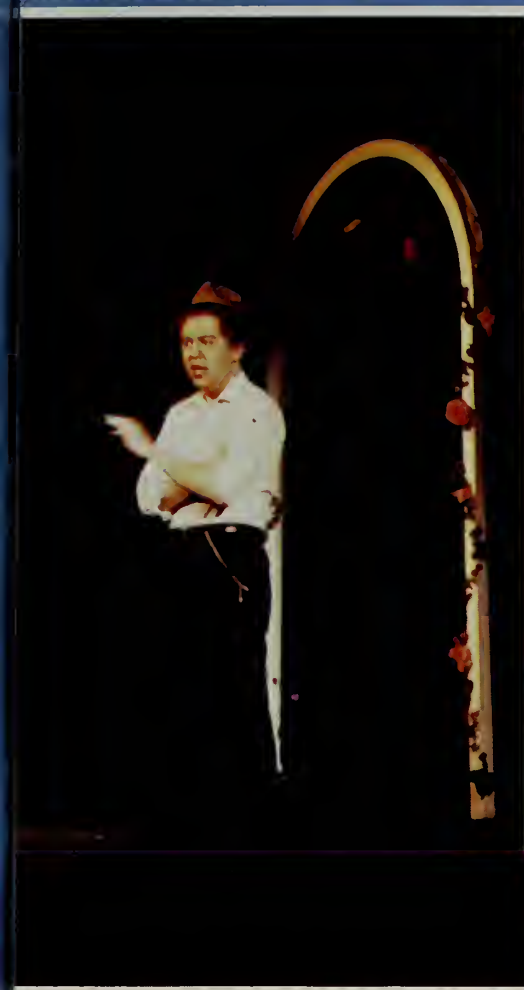


Suffolk University
Beacon Hill
Boston, Massachusetts









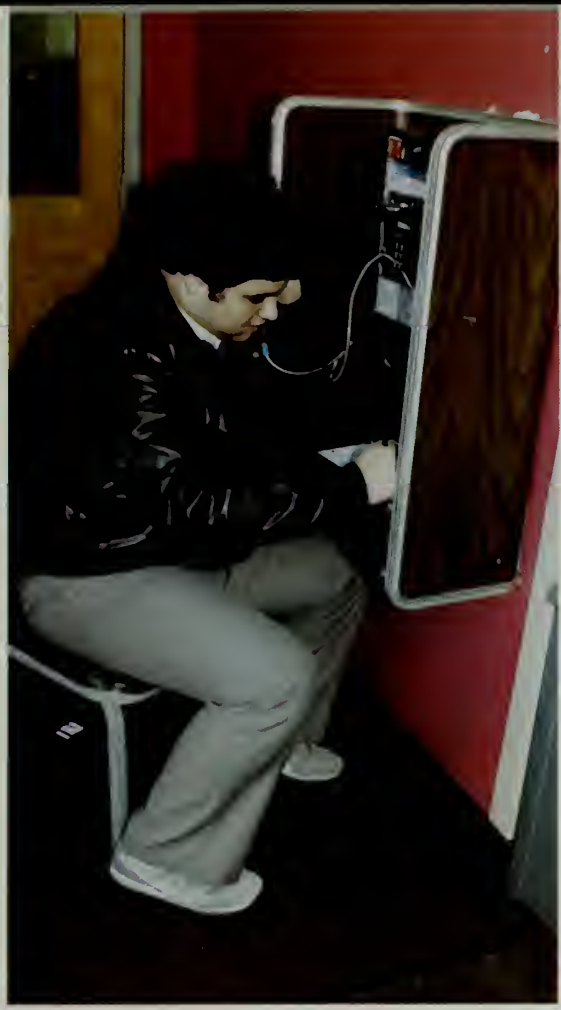


















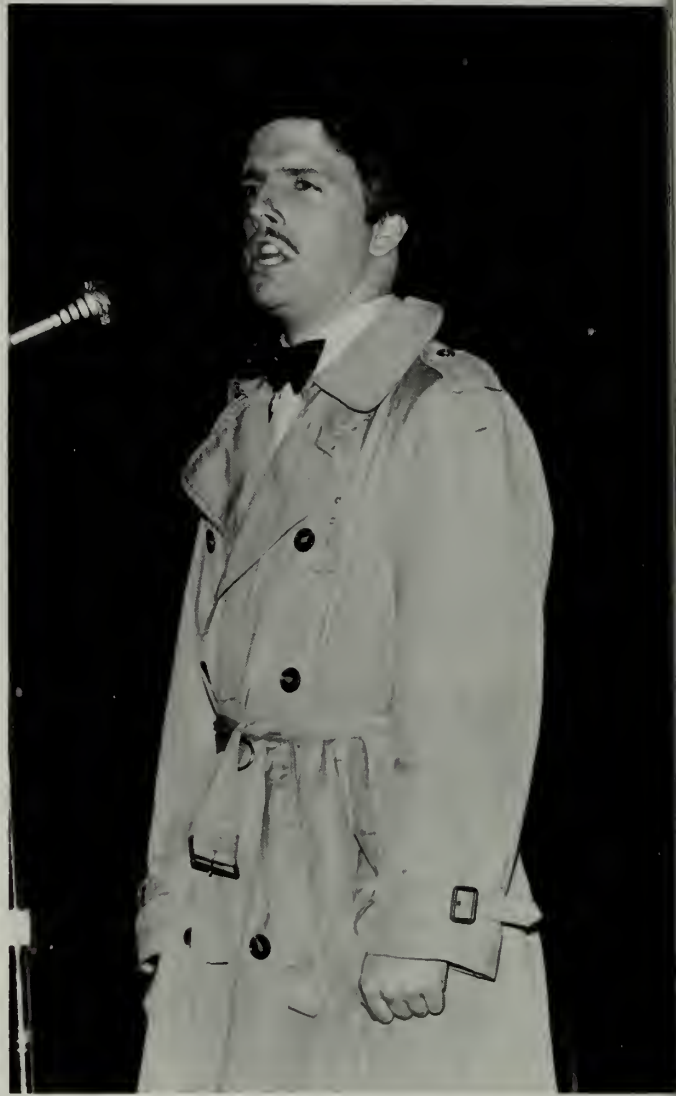












SENIORS





To the Graduating Seniors of 1985:

More than 100 years ago, Louis Pasteur wrote, "chance favors the prepared mind." For more than three-quarters of a century Suffolk University students have earned a reputation for taking their education seriously and using their opportunity to attend Suffolk University to good advantage. The University's educational objective has remained constant over these years — to provide successive generations with a capacity for continued educational, professional and social growth on which they could build over a lifetime.

Your education did not take place in isolation. You learned from your teachers and from your fellow students; you took an active role in both setting and implementing your educational goals. You were enriched by educational experiences outside, as well as inside, the classroom. In this complex and dynamic interplay of faculty, friends, academic programs and co-curricular learning facilitated by our geographic location on Beacon Hill, you have gotten a good education, you have expended your horizons and tested your abilities. I hope that in this process you have developed competence and a confidence in your own talents.

I congratulate you for what you have accomplished while at Suffolk University and for what you will accomplish in the future. Your faculty, the trustees and I take pride in your achievements as we take pride in the achievements of those men and women who have preceded you. You are now a part of a great and continuous stream of distinguished Suffolk University alumnae/i who have gone forth to bring honor to their families, their community and their alma mater. My best wishes to you all.

Sincerely,
Daniel H. Perlman
President



John Addonzio



Stephen Afrow



Richard Agbortoko



Patricia Ahearn



Peter Alba



Robert Alfieri



Patricia Allouise



John Amadi



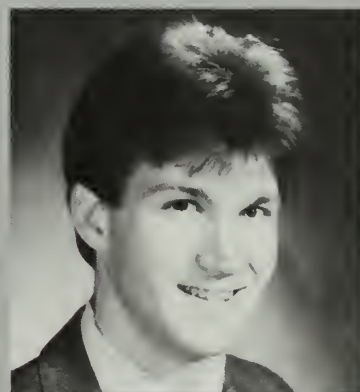
Richard Amari



Louis Ambrosino



Lisa Anderson



Richard Atwater



Sheryl Ann Avery



Amos Babasola-Odunfejo



Michael Baccari



Joseph Bagarella



Richard Ballo



Paul Barese



Marina Barletta



Ann Marie Bartucca



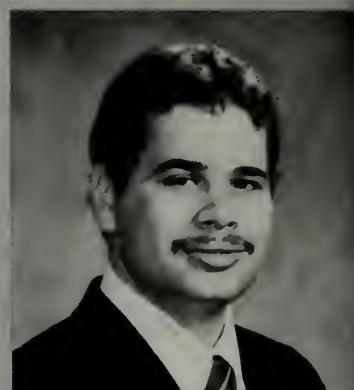
Helen Basilico



Kevin Beaulieu



Michael Beden



Thomas Bellomo



Angela Bertolino



Carmela Bevilacqua



Laura Bishop



Robert Bock



Karen Bogel



Frank Bombarda



Michael Bonanno



Stephen Borbee



Robbyn Boucher



Paula Bouknight



Christine Bradley



Karen Bradley



Lynne Bradley



Maureen Brandley



Robert Breen



Christopher Bright



Ellen Brown



Kevin Buckley









Jeanne Buividas



Ellen Burke



Karen Burke



Anne Byrne



Eileen Byrne



John Cahill



Noreen Cahill



Angelique Callas



Mary Ellen Callery



Mark Calvino



Lorraine Cambria



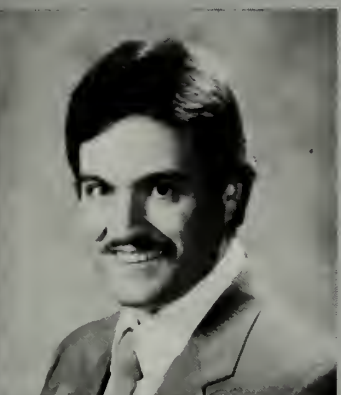
Deborah Cameron



George Caporale



Mary Cappadona



Joseph Caraco



James Carmanica



Julie Catalano



Lorraine Catrone



Shelly Clark



Nancy Cleary



Marc Clermont



William Clifford



Stacey Cocco



Robert Cody



Gerald Cogliano



Samuel Coker

STUDIOUSLY SUFFOLK







Carolyn Coles



Caroline Coletti



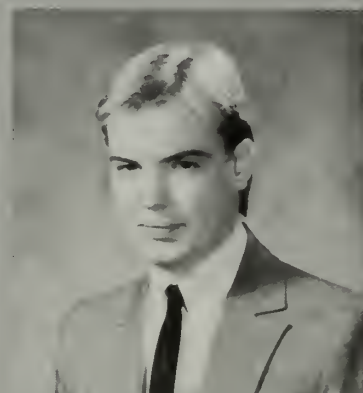
Laura Collins



Timothy J. Collins



Sheena Conlon



James Connaughton



Leslie Connolly



Heather Connolly



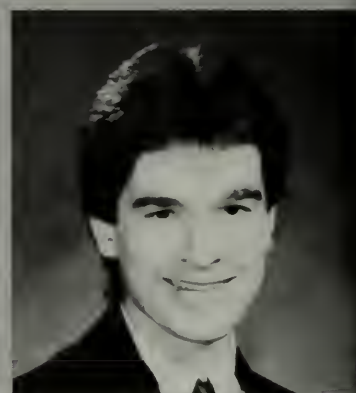
Susan Conway



Mary Costa



Paul Covino



James Coulter



Lawrence Craven



Lisa Creedon



Mary Cronin



Robert Crowell



Donna Crowley



Jean Curran



Russell Cushera



Christopher Dailey



Maria D'Alessandro



Maura Daley



Caroline D'Amato



Florence D'Amico



Jason Danielian

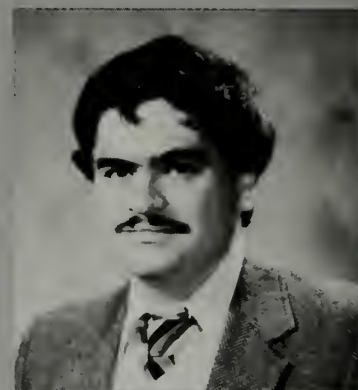


Lynn Daniels









Bruno DelGreco



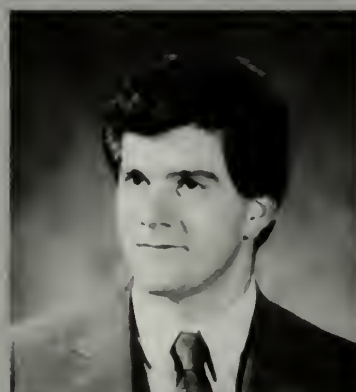
Eric de los Santos



Rafic de los Santos



Patrick Desmarais



Edward DeLuca



Joanne DelVecchio



Leanne DelVecchio



Paul Denehy



Jacquelyn DeSaulniers



Fran Devenuto



Susan Dewey



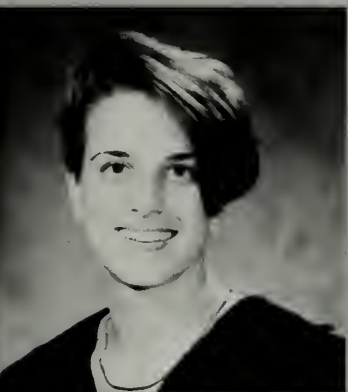
Donna M. Diamond



Michael DiPhilippo



Paul DeSangro



Cheryl Dixon



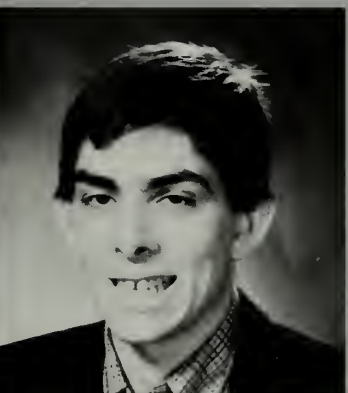
Paul DiPronio



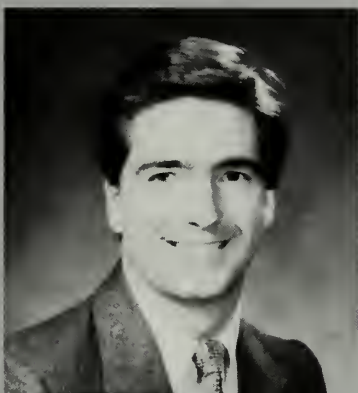
Marylou Dizacomo



Martin Dobbins



Jim Doherty



John Doherty



Kathleen Doherty



Stacy Doherty



Sheila Doherty



Gayle Donovan



Noreen Donovan



Frederick Doran







Deborah Doucette



John Dorr



Kevin Downey



Marianne Doyle



Joseph Drolette



Linda Duffy



Cheryl Dukeman



William Dunn



Michael Dunne



Virginia Duru



Evelyn Emerson



Jean Enright



Karen Errico



Ivelissa Escalera



Lynne Facella



Paula Fagioli



Maureen Fahy



Anthony Falco



Jeanmarie Fallon



Mark Fallon



Brenda Farren



Rhona Fee



Kimberly Ferreira



Cynthia Fine



Ross Finn



Carol Fiorillo



RATTILY SUFFOLK







Robert Fisher



Sheila Fitzsimmons



Charlene Flaherty



Robert Flaherty



Katherine French



Sandra Frezza



Rosemary Gaeta



David Gallant



Jennie Galluzzo



Julie Galvin



Rose Garden



Judith Gardiner



Martin Gately



Robert Geary



Michael Generazio



Patricia A. Geran



Eileen Germano



Mary Gervino



Carolyn Gibbons



Marilyn Gifford



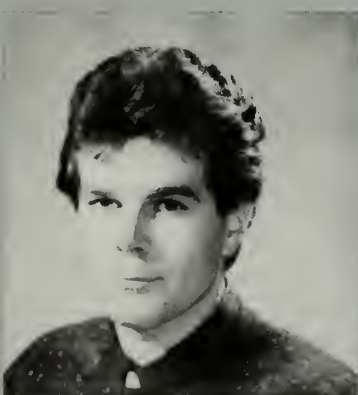
Paula Goodnow



Susan Gordon



Judith Goyette



Richard Grealish



Brian Greeley



John Griffin





**MORE FUN
ON FRIDAYS
AT THE RAT**





Marisa Grieci



Joseph Grimaldi



Karen Grycel



Mark Hanley



Susan Harris



David Hardstein



Paul Hartley



Lisa Hayes



Martin Healy



Andrea Heino



Cynthia Herman



Margaret Hickey



Richard Horne



Johanna Hoy



Victoria Hubbell



Laurie Ann Hughes



Susan M. Hurley



Janice Ihnatko



Ermelindo Iovine



Tina Marie Ippolito



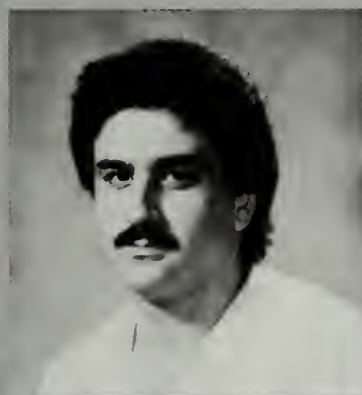
Charles Iwuh



Anthony Jeffery



Patricia Johnson



Steven Kalmanides

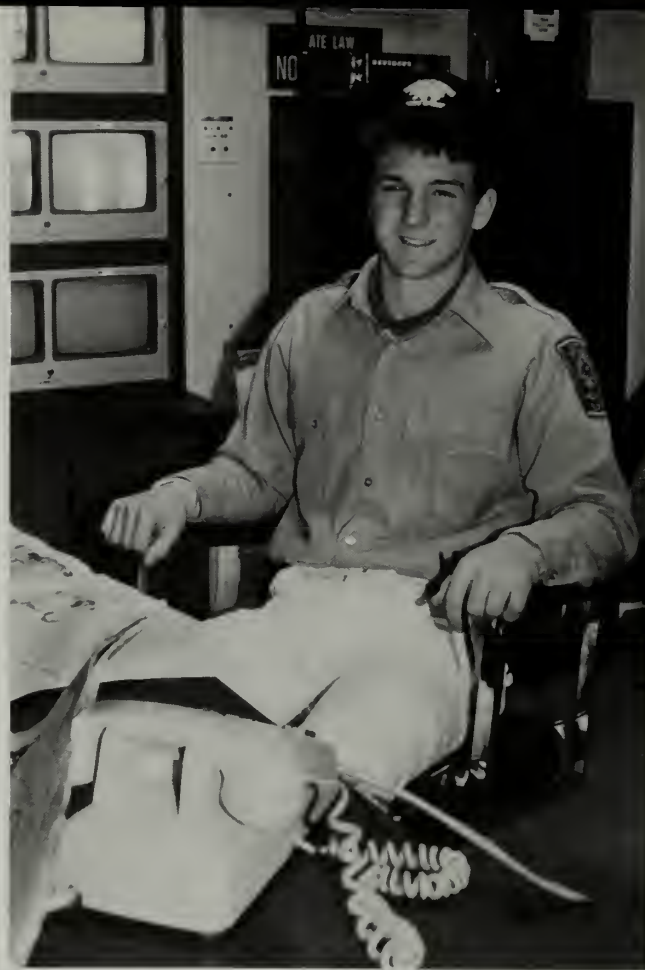


Ann Katz



John Keady









Deborah Kealey



Maureen Kelliher



John Kelly



Robert Kennedy



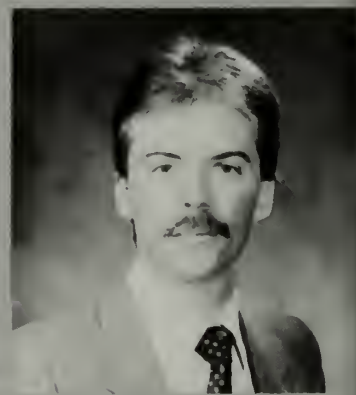
Robert Kilburn



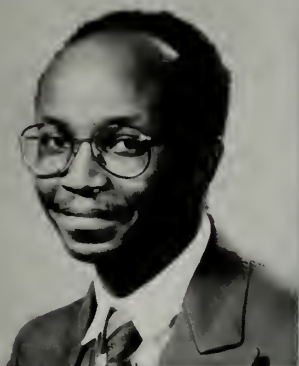
Patricia Killilea



Dianne King



Stephen Kingston



Michael Kisebo



Evangelia Koutsou



Joanne Kouracles



Kenneth Kreinsen



Kathleen Kurkul



Elena LaBruna



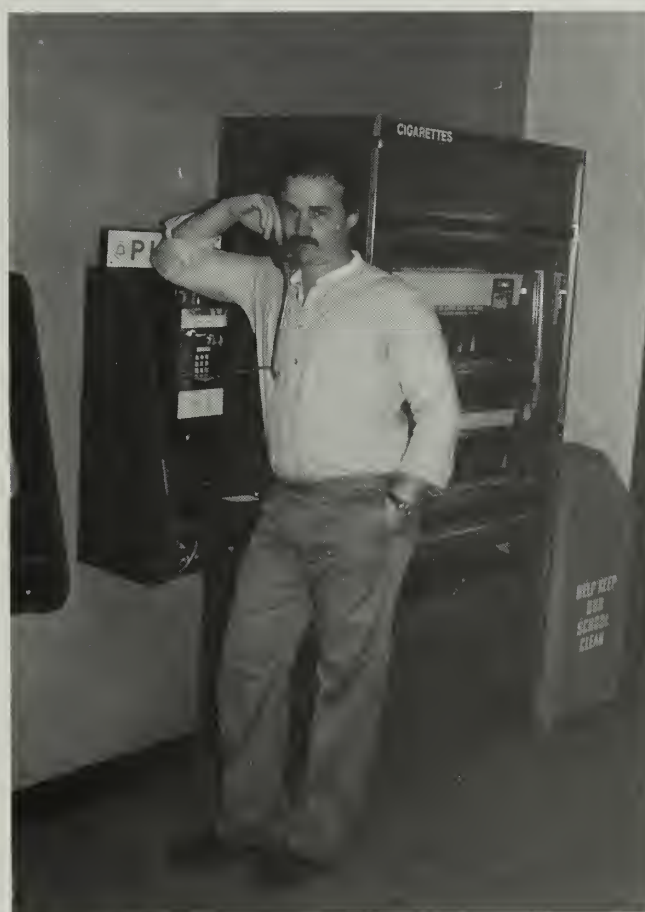
Alicia Laffey



Kathleen Lahait









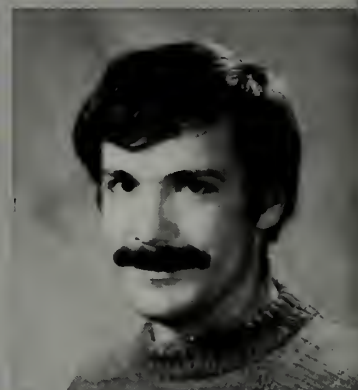
Joanne Lamb



Miguelina Lantigua



Deborah LaPuma



Peter LaRoche



James Lee



Karen Leonardo



Laure Leonhardi



Janet Lewis



Uraiwan Linpiyawan



Janet Livoti



Santino Loiacono



Mark Luongo



David Lynch



Marie Mabardi



Michelle Mabardi



Shari MacDonald



Deborah Mackedon



Kelly A. MacLean



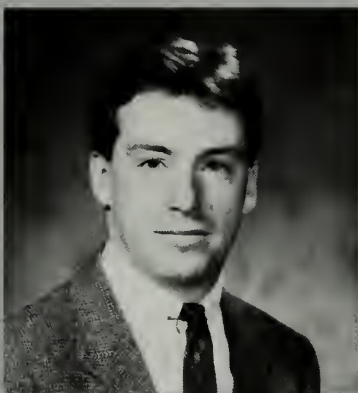
George MacNeil



Karen MacPhee



Stanley Malvarosa



Christopher Malone



Makonnen Makonnen



Susan Mahoney



Michael Maresco



Ronald Marini









Brenda Markarian



Elpy Markopoulos



Keta Marsman



Joseph Mastandrea



David Matthews



Carol McCarthy



Kathleen McCarthy



Mary McCarthy



Susann McCarthy



Bonnie McClay



John McDonough



Richard McGreal



Amy McLoughlin



James McKay



Maura McLaughlin



Therese McNamara



Anne Meagher



Nora Meaney



Patricia Miller



Frank Mills, Jr.



Artemis Minasian



Diane Misakian



Mark Montgomery



Karen Mulroy



Earl Munroe



Charlene Murphy







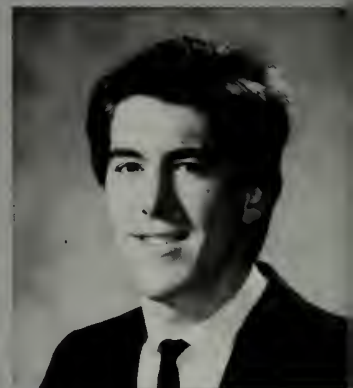
Frances Murphy



Mark Murphy



Susan Murphy



James Murray



Alan Nathan



Lekealem Agnes Ndobegang



Carl Necannese, Jr.



Keith Newcomb



Ignatius Nwanekezi



Mark O'Clair



Catherine Olsen



Andrew Opara



Daniel O'Riordan



Peggy O'Toole



Cheryl Ourfalian



Robert Palermo



Maria Papa



Dean Paris



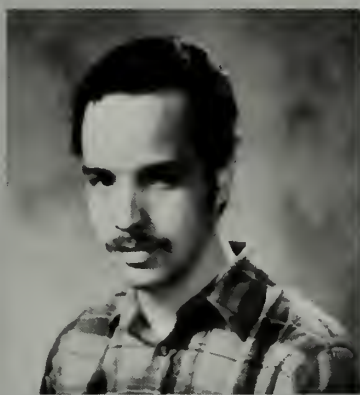
Glen Patterson



Elaine Piandes



Patrick Pirone



Steven Poisson



John Polcari



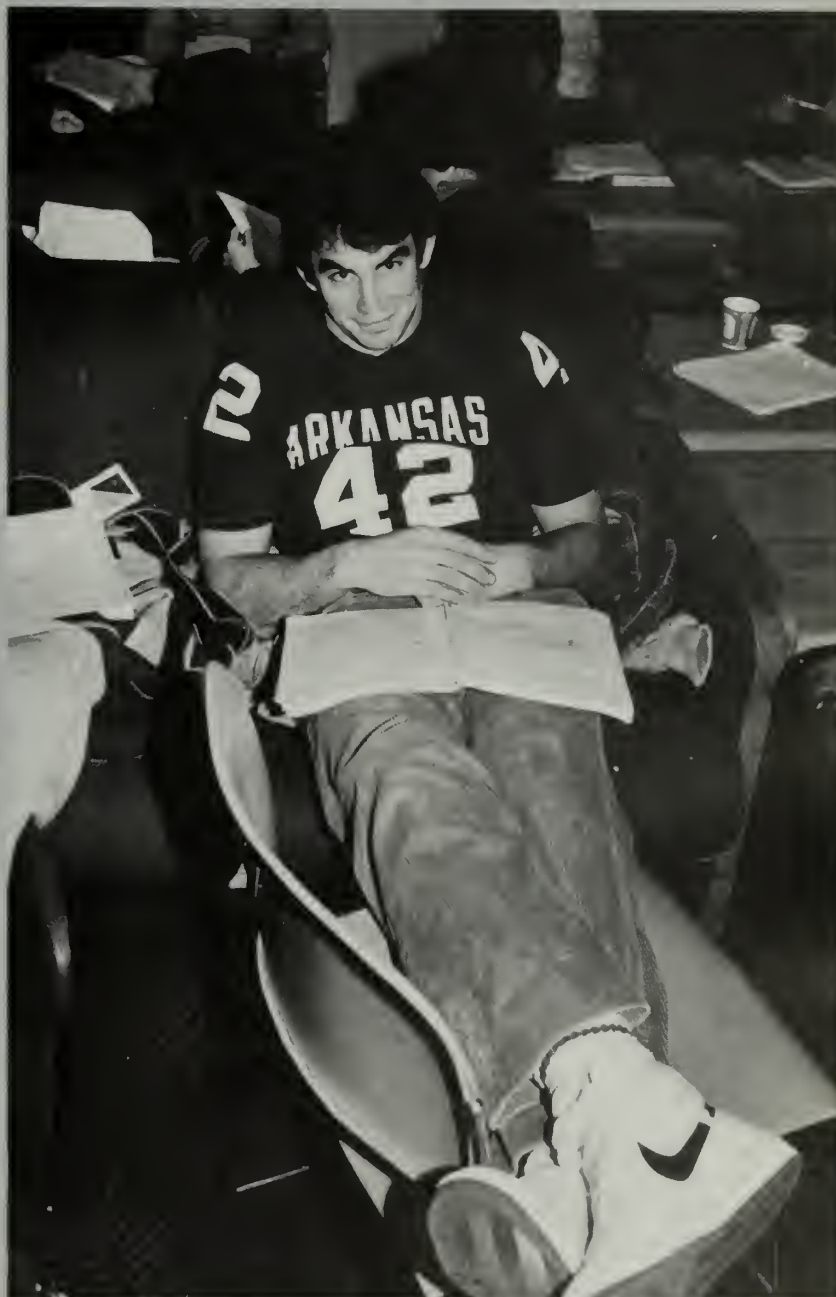
Noreen Powers



Janet Prendergast



Helene Proulx









Louie Psallidas



David Quadros



Stuart Rapp



Elizabeth Regan



Julie Ann Repucci



Kathleen Rezendes



John Rierdan



Elizabeth M. Riley



Peggy Riley



Ann Marie Rizzo



Rosario Rizzo



Betty Romain



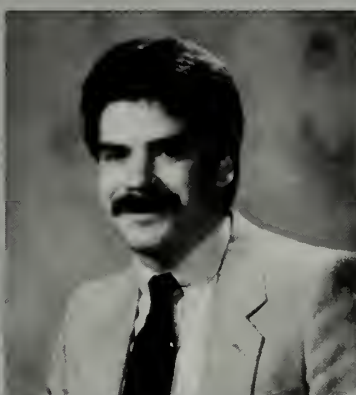
Richard Rosario



Jacqueline Ryan



Robert Ryan



Daniel Sarno



Sheryl Scanlon



Ann Seaburg



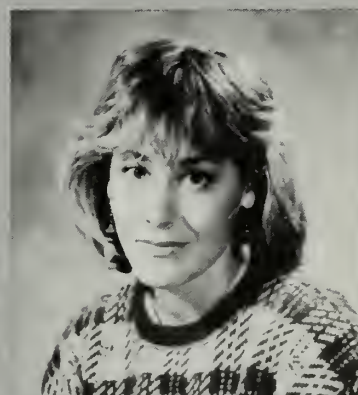
James P. Shannon



Kathleen Sheehan



Suzette Sheridan



Eileen Sherman



Amitabh Shukla



Anastasia Siasos



Patricia Sico



Rema Simon







Ava Simonelli



Mary Ellen Slavin



Peter Snyder



Ganiyu Sonuga



John Spagnuola



Laurel Stadtlander



Carol Starkie



Amy Stevenson



Donna Strain



Bernadette Stone



Jeanne Marie Sullivan



Karen Sullivan



Kevin Sullivan



Maura Sullivan



Quinlan Sullivan



Louise Surette



Ann Sutera



Kwok Sze



Georggeane Tacelli



Angela R. Tavilla



William Taylor



Alicia Terenzi



Angela Thomas



Angela Trainito



Mary Trainor



Patrick Travers





Carole Traverse



Christine Tobin



Scott Tuttle



Sandra Tutty



Stephen Vigorito



Margarita Villamizar



Barbara Webb



Catherine White



Lucille White



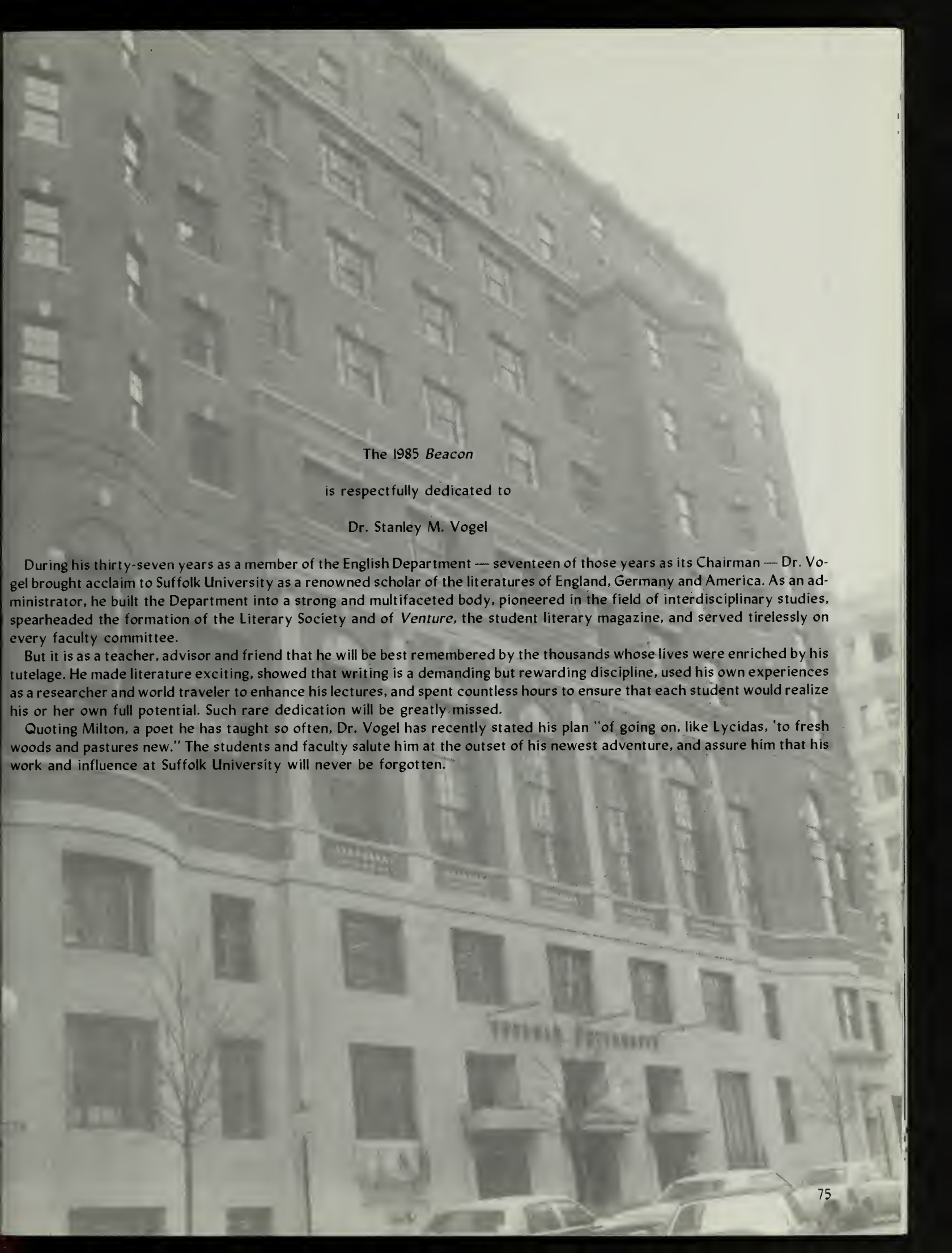
Raimi A. Yakubu-Owolewa



Debra Yee



Veronica Yeni



The 1985 *Beacon*

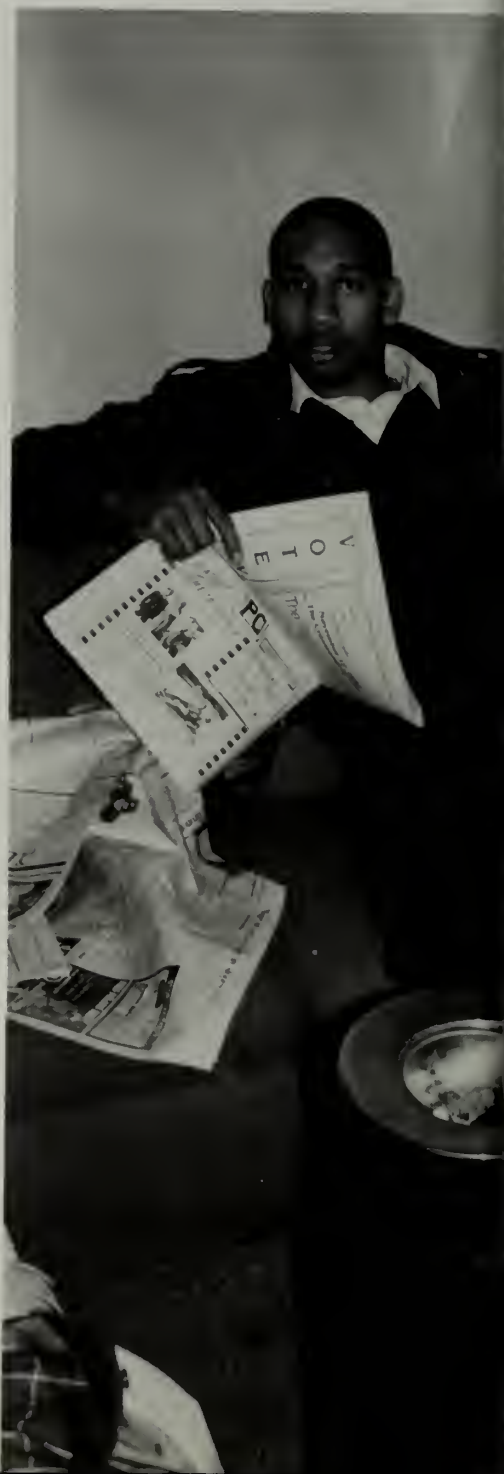
is respectfully dedicated to

Dr. Stanley M. Vogel

During his thirty-seven years as a member of the English Department — seventeen of those years as its Chairman — Dr. Vogel brought acclaim to Suffolk University as a renowned scholar of the literatures of England, Germany and America. As an administrator, he built the Department into a strong and multifaceted body, pioneered in the field of interdisciplinary studies, spearheaded the formation of the Literary Society and of *Venture*, the student literary magazine, and served tirelessly on every faculty committee.

But it is as a teacher, advisor and friend that he will be best remembered by the thousands whose lives were enriched by his tutelage. He made literature exciting, showed that writing is a demanding but rewarding discipline, used his own experiences as a researcher and world traveler to enhance his lectures, and spent countless hours to ensure that each student would realize his or her own full potential. Such rare dedication will be greatly missed.

Quoting Milton, a poet he has taught so often, Dr. Vogel has recently stated his plan "of going on, like Lycidas, 'to fresh woods and pastures new.'" The students and faculty salute him at the outset of his newest adventure, and assure him that his work and influence at Suffolk University will never be forgotten.









DOUBLE MEANING

The term Senior has two meanings. One refers to the student in the final year of school, reaping the rewards of the previous years of hard work. The other meaning refers to someone reaping the rewards from a lifetime of hard work.

A 74-year-old woman who has recruited engineers for the space program, been sawed in half in magic shows, and traveled throughout the world in her spare time has the rare honor of realizing both meanings of the term Senior.

Mary Ruth Whitman has graduated magna cum laude this year. She has been majoring in English at Suffolk since 1979, taking an average of three classes a semester. Her final grade point average was 3.62 out of a possible 4.0.

"I was enjoying my retirement with some hobbies such as raising orchids, but I wanted some intellectual exercise," she said.

"Also, I had taken some non-credit courses at M.I.T. in conversational Russian, psychology courses at Harvard and qualitative and quantitative chemistry courses at Boston College, so I wanted to take some literature."

Whitman was a member of the Donora High School graduating class of 1930 in Donora, Penn. where she says she was always a good student. "I was the type of kid the teachers would hold up as an example, so I guess I must have been pretty good."

She started taking classes at Suffolk after she had run into a friend who was Suffolk's chairman of the board. Whitman told him she missed the structured lifestyle that working had given her. Several days later, she received some brochures in the mail and decided to sign up for some classes.

The most difficult aspect of returning to school was the retention and concentration it required, said Whitman. "The first semester I would take copious' notes and gradually I didn't have to take as many. My advisor, Professor Millner, was a great help in convincing me to keep working and improving."

Whitman said the most difficult class she took was Spanish. "I took it for three years, and it was more difficult than Russian because it was more in-depth. I would spend hours every afternoon listening to tapes in the language lab."

"To return to college after an absence, you have to have an inquisitive mind and really want to learn. I spent three hours every day commuting from Marshfield to Boston, so I had to enjoy it," she said.

Whitman said she met many other senior citizens at Suffolk and they all seemed to enjoy going to school. "The students wouldn't treat us as if we were old enough to be their grandparents. On a trip to London last year that I took with an English class, the students would invite me to beer parties in the evening, but I only went to one. I preferred going to the theatre."

Whitman is retired from the Massachusetts Institute of Technology where she worked 34 years, first as a secretary and finishing her career in the personnel department. The National Aeronautical and Space Association awarded her two citations for her success in recruiting engineers for the space program.

Whitman's husband, Bernard, is also a former magician. The couple worked together in a magic show billed as "The Oriental Mysteries of Fu Ling, the Mandarin Master of Mystery . . ." The Whitman's have been married for 35 years. Whitman said, "In the act, My husband would lock me in a sack, place me in a locked trunk, and then I'd escape. In another, I would be sawed in half and then put back together."

Whitman and her husband have traveled to South America, England, Thailand, Indonesia, and China. As a graduation present, Bernard will be taking her on a trip to Africa, Egypt, Jordan, and then London.

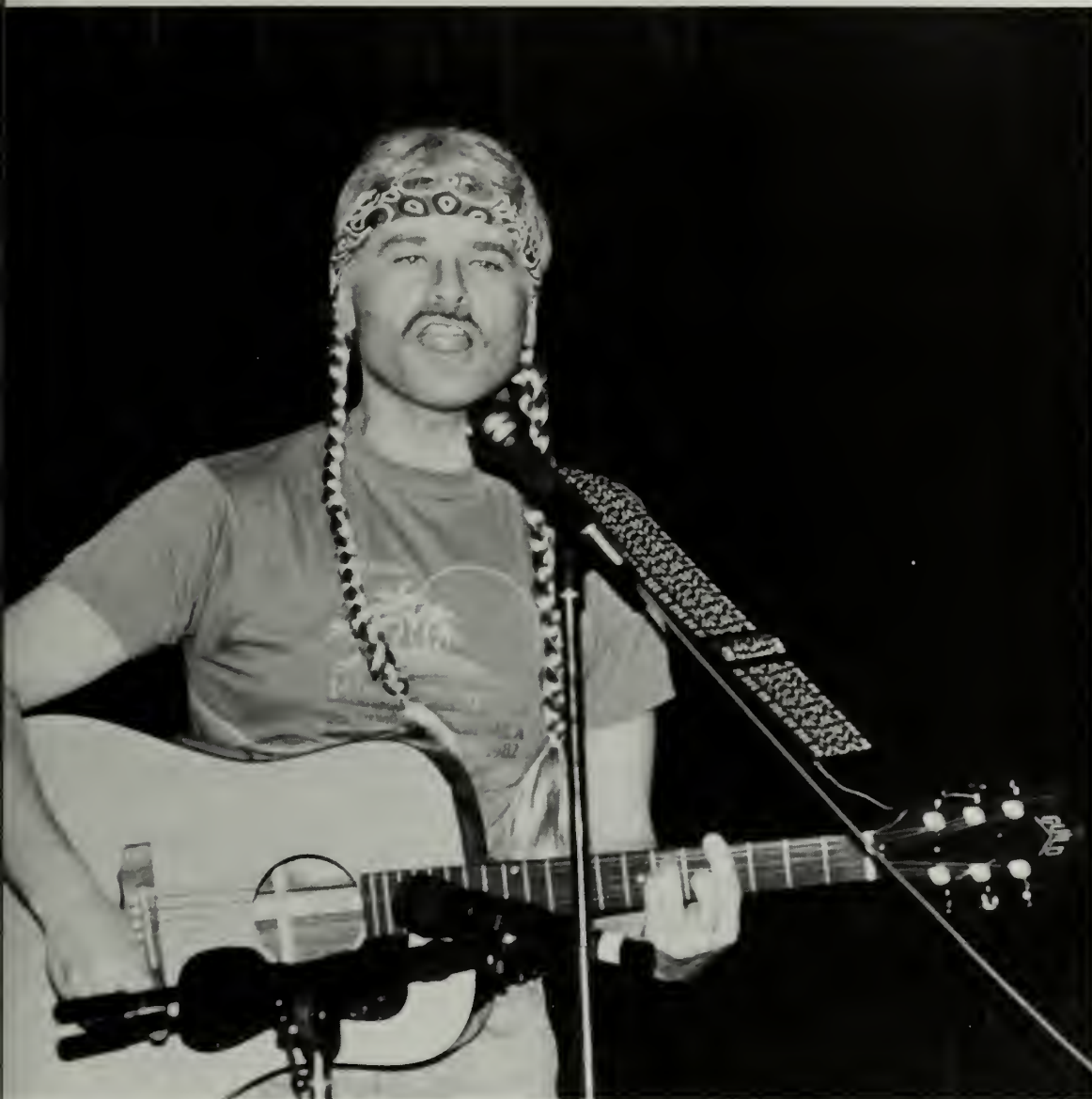
She says that she plans to take more courses at Suffolk. "I enjoyed my time here a lot. I don't think I'll go for my master's degree; this was the height of my degree ambitions."

EVENTS





SPRINGFEST



RECOGNITION

DAY





THE SPORTS BANQUET

THE M E D E I V A L M A N O R



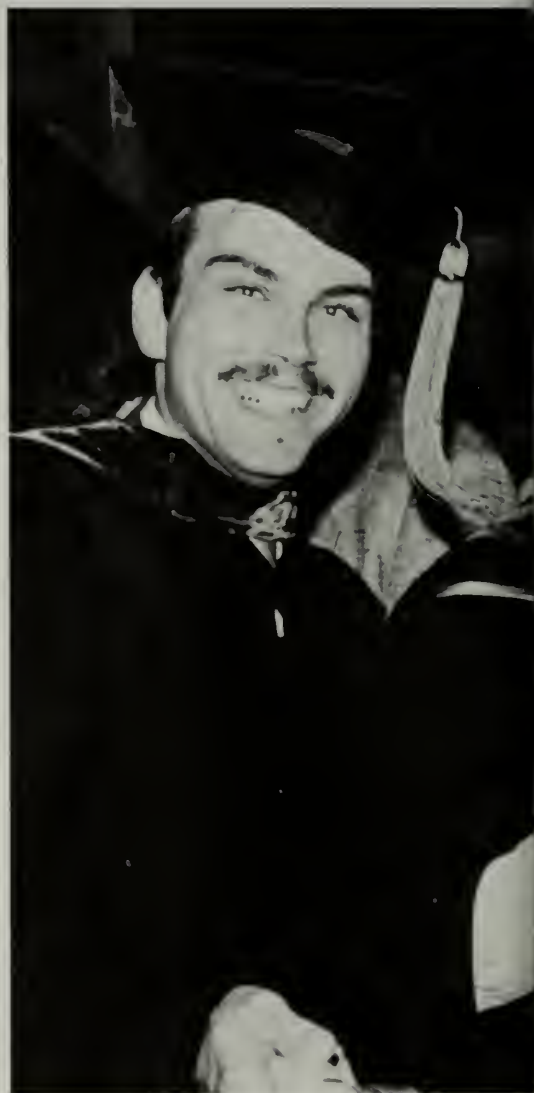
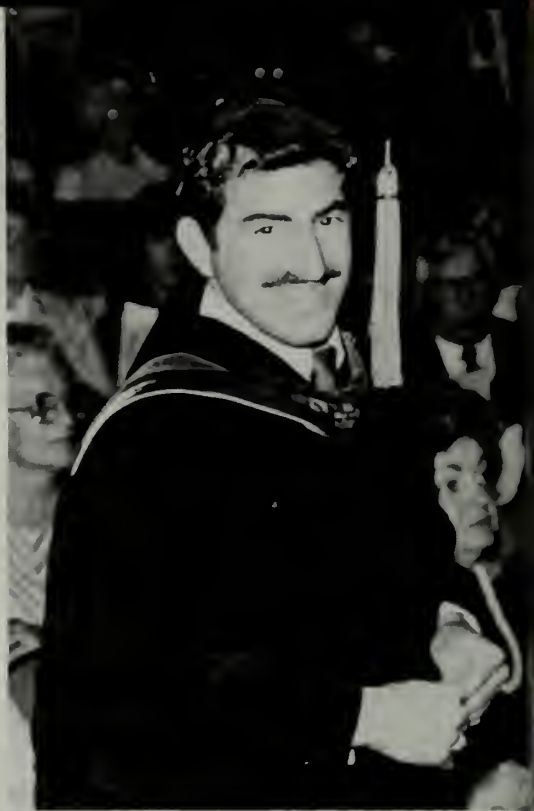


TEMPLE PLACE

The Commencement Ball

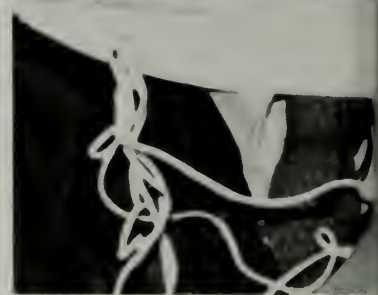








C O C M M E M M E N - N - T





INTER- NATIONAL NIGHT



ACTIVITIES





Asian-American Club



Evening Division of Student Activities



Student Government Association



Program Council



Black Students Association



SGA Executive Board



Beacon Yearbook

Italian Club





The Newman Club



International Club



Psychology Club



The American Marketing Association



The Suffolk Black Students Association

SPORTS

Although Suffolk's sports program does not receive the publicity that others do, sports are an important part of life at Suffolk. The athletes here are not on scholarship. They don't have great, convenient facilities. However, their enthusiasm and dedication make up for many things, and Suffolk athletes and all students can be proud of the athletics program.



The Ice Hockey Team



The Men's
Basketball Team

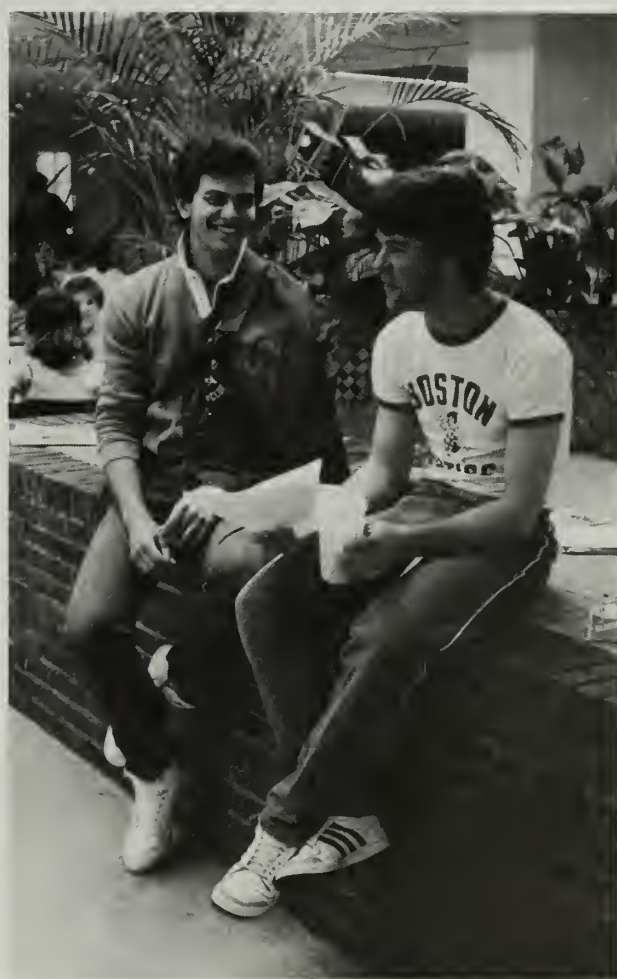
The Women's
Basketball Team

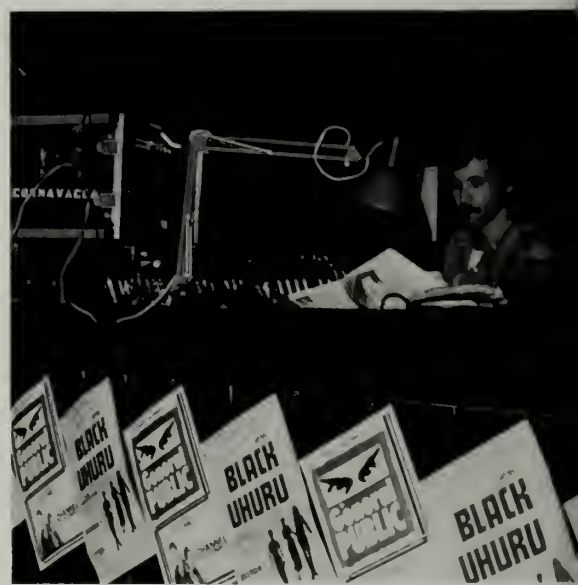




The
Men's
Baseball
Team







SUFFOLK PARTIES!

Though Suffolk is a commuter school, parties are a time when all of the students can get together to socialize, dance, and enjoy. Other schools may have dorms and a huge campus, but Suffolk has its own form of recreation!!









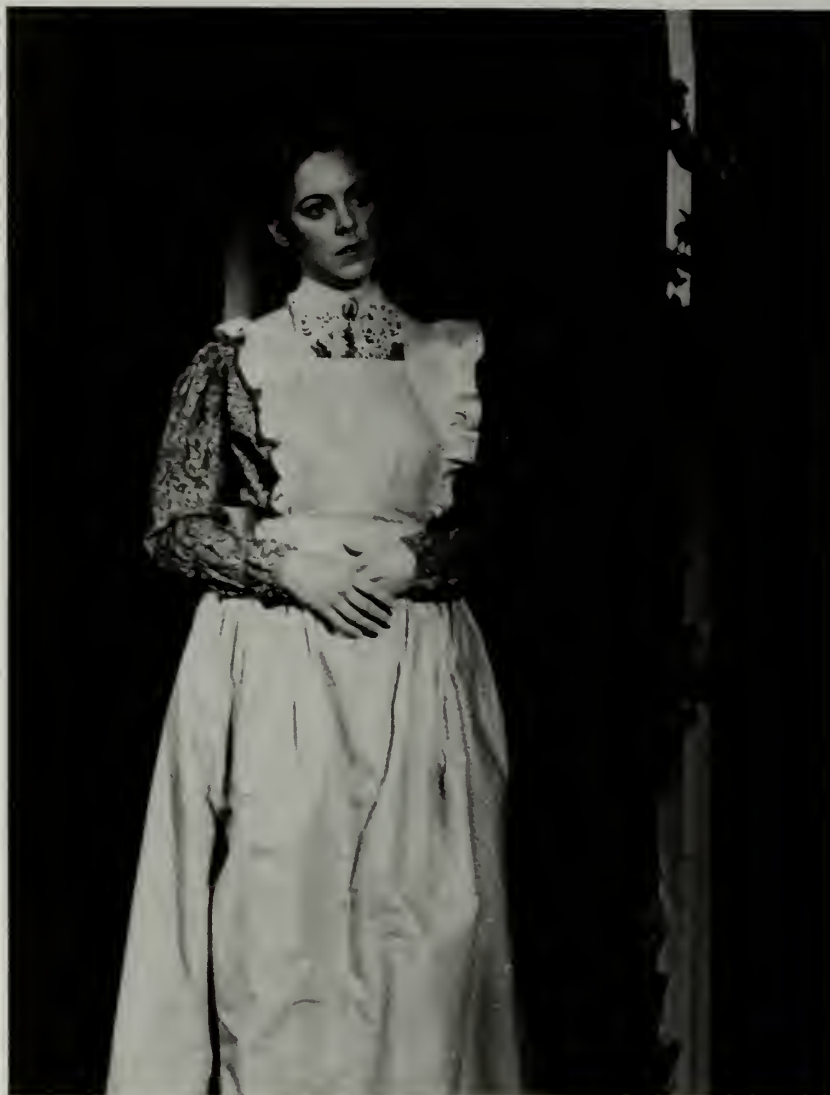






OUR TOWN

Presented by the
Suffolk University
Student Theatre























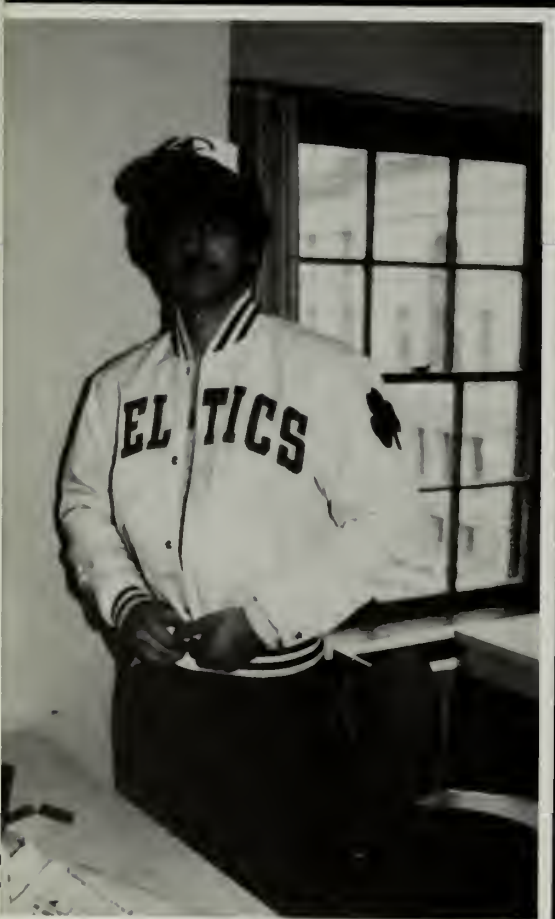


















CONGRATULATIONS
TO THE CLASS
OF 1985

FROM THE
SUFFOLK UNIVERSITY
ADMISSIONS STAFF

Carolyn M. Arenburg

William F. Coughlin

Donna A. Falk

Nancy J. Fine

Margaret Huck

Joseph F. Walsh

The Students and Faculty
of the Biology Dept. and
Robert S. Friedman Field
Station Offer Congratula-
tions to the Suffolk Univer-
sity Graduates of 1985

To the Class of 1985:

"When all is said and done, a lot more is said than done."

Unfortunately, I can not credit any one person with this quote, but it seems to me that it expresses both the making of the 1985 *BEACON* and life at Suffolk University as well.

The past four years have probably changed the way most of you view most things in your life. College, without really trying to change a person intentionally, usually does so just because of its nature. Because Suffolk is unique in its location and its facilities, it perhaps changed you in different ways than you might have been changed had you attended another university.

Looking back on the past four years or so, you will probably fail to see any significant time when your entire life changed. And yet, it most certainly did.

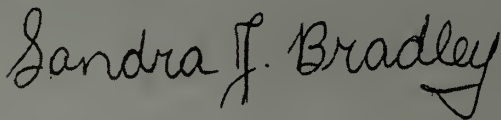
Living through the making of any yearbook, and this one in particular, can be trying at best. It is a formidable task which requires hard work, patience, and the understanding of your friends. Thankfully, I was lucky to have the support of *many* good friends.

Stephen Walsh, my very good friend and assistant editor, gave me the support and understanding that I personally needed, as well as help with all of the tiresome work. My advisor, Margaret Higgins, was wonderful in that she put up with my paranoia, and general craziness.

Also, thanks go to Karen DeCilio of the Public Relations department, John Carrier of Herff-Jones, Dr. Fredrick Wilkins of the English Department, and numerous others. They know that the yearbook process is often painstaking and frustrating.

Although the book is, in fact, done, many of the memories of this year are more vivid to me because I was able to edit what is the only visual permanent record of the class of 1985. All is said and done and I hope that what has been done is reminiscent of your tenure at Suffolk.

Sincerely,
Sandra J. Bradley

A handwritten signature in cursive script that reads "Sandra J. Bradley". The signature is written in dark ink and is positioned below the typed name.

Editor-in-Chief

